Carmel Pine Cone

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NEW OUTLET TO CARMEL, NORTH AND SOUTH, STARTS PAVING

The work of widening, grading and paving the new San Carlos and Carmel Woods traffic route is now in full swing. A huge water main is being lowered on San Carlos street between Fourth and Fifth, and survey work prerequisite to grading and paving the badly mangled road is in progress.

Though the contract was finally signed, and bonds accepted by the city from Contractor J. L. Conner last Tuesday, there has been no delay in starting preliminary work after the award. G. E. Bushnell, foreman of the job, has been actively at work with his crew for more than a week.

The work covers road making from city-limits north to city-limits south, most of the way on San Carlos street, where concrete will be laid from curb to curb from Fifth to Eighth street. South of Eighth street, it will be a macadam pavement, as will be the north end of San Carlos to Camino Del Monte. Del Monte to the city-limits line will be graded and made ready for paving when the needed fills have settled.

SUNSET LOSES OPENING TILT WITH DEL MONTE ACADEMY

Showing much improved form over that displayed in their previous encounter two weeks ago the boys of Sunset school and Del Monte Military Academy waged a thrilling battle to a 6-0 score. Outplaying their heavier opponents the first three-quarters Sunset was in position to score three times but failed to make fourth down when needed. Bill Payne made almost ninety per cent of Sunset's yardage from the running plays while forward passes from Capt. Payne to "Swede" Turner netted good gains featured by one thirty yard pass that had all the earmarks of a touchdown.

Dave Uplando showed his grit by playing despite a large boil on the back of his neck. Dean Nichols, a new player in the Sunset backfield, was handicapped by lack of practice but shows promise and will be heard from later as was true of Ysitaka who will no doubt develop into one of the mainstays on the line. The addition of Dean Nichols, Ysitaka, Takisa, and Bubby Fox, diminutive quarterback of last year's team, will make the competition keener and some of the boys will have to show more ability in order to keep their positions.

Weak tackling and slowness on the part of the defense in getting started will have to be overcome before the next game which will decide whether Sunset stays in the championship running.

The Del Monte team had two speedy and shifty players in the backfield and in the last quarter ran in a new player who displayed great power and started the Del Montes on their march to a touchdown. With two minutes to go a Del Monte backfield player ran through the Sunset team and crossed the goal line just as the time-keeper's whistle ended the game. Arrangements are being made to have the next game played on the Monterey High School football field as the Del Monte field is not in very good shape. The Sunset footballers will have to play all their games away from home as their own playing field is much too small for a regular contest. The starting line-up for Sunset was as follows:

R. E., Harry "Swede" Turner
R. T., Eddie Phillips
R. G., Eddie Burnham
C., Bernard Watson
L. G., George Turner
L. T., Allan Tyler
L. E., Dave Vallapando
Q., Thomas Harbolt
R. H., Glenn Campbell
L. H., Dean Nichols
F., William Payne—Capt.

Substitutions: Ysitaka for Tyler, Takisa for H. Turner.

HONOR MEMORY OF CARMEL WOMAN

A book entitled Historic Houses of Early America by Elise Lathrop, has been presented to the Harrison Memorial Library, as a gift to perpetuate the memory of Rhoda B. Long, who lived and died in Carmel. Inside a fly leaf is a sketch of a Carmel house in its setting of trees, done by Rose Campbell. Inscribed under the sketch is the following: "To the memory of Rhoda B. Long. This book is given by Carmel friends in grateful appreciation of the life she lived among us."

The book is to be kept for reference work only and must not leave the library. It is a handsomely printed and bound volume and will give pleasure to all those who see it. The publishers are McBride of New York.

The library, on behalf of the people, thanks the friends of Miss Long, and expresses its appreciation.

Another gift to the Harrison Memorial Library is a set of two framed pictures presented by Mrs. Samuel Barling. The prints are copies of steel engravings and are scenes in the lives of Dickins and Thackary. The library is grateful for the gift.

A golf tourney was held last Sunday upon the new nine-hole course at Robles del Rio Carmelo, recently finished under the supervision of Philip Wilson, Sr., of Carmel. There will be regular play hereafter.

THE BATTLE OF THE PAINT GUN BRINGS ARMISTICE AND LICENSE

The man with the gun ran against a city ordinance last Sunday morning, and the Sabbath calm of Carmel remained unshattered. It was a paint-gun, and unlicensed. The Peters Power Painters of Monterey had trained their gun upon the Storie building at the corner of Ocean avenue and Dolores street, and had registered a perfect hit with olive-drab paint on an upstairs window.

The noise of the gun aroused the Chief of Police, and he mounted his charger. In less than a moment he was upon the scene of battle, adding to the excitement of the conflict. Had Peters Power Painters a license to paint-gun Carmel? They had not. Then cease fire, commanded Chief Englund.

Argument was unavailing, nor was there a way to get a legal license in Carmel upon the Sabbath. Paint shooting stopped, the gun was left inactive. Peters Power Painters signed the armistice.

Early Monday morning Alfred P. Fraser made out a license for the Monterey contractors, accepted the required fee, and Chief of Police Englund was informed that Peters Power Painters were in good standing.

"You may fire when you are ready, Peters," said that gallant officer.

In the Court of the Seven Arts—Drawing by Peggy Palmer

POLITICAL BLURBS

Mrs. Frank Sheridan writes that we have done her, and all womankind, a grave injustice in our exploitation of man—especially her husband—in these columns last week. She says, "Why don't you play fair? You men are always taking the center of the stage, and doing the big things—let you tell it!

"Don't you know that we women were the real ones in bringing about the large Carmel registration

"I, myself; Edna Sheridan, citizeness, brought to the Pine Cone office by automobile, eighth lazy Republicans, and one delinquent Democrat. And you may not believe it, but two of these good Republicans — staunch Hooverites — couldn't read or write, and I had to witness the cross they made for a name. Gloatingly."

Bellefonte, Pennsylvania, an Associated Press dispatch tells us, has called off any further campaigning in the national contest by mutual agreement between the Republican and Democratic central chairmen. The theory is that "the average voter reads and thinks and already has formed his decision as to how he will vote."

No more meetings will be held in Bellefonte, and the people of the town will cast their ballots either for Hoover or Smith in a sensible and intelligent way, unaffected by stump hokum. Also, Bellefonte by its unique way of conducting a campaign, gets on the front page of practically every newspaper in the country.

Quite a few Carmelites have already cast a ballot one way or another in the Literary Digest's forecast vote. Many others are watching it with religious belief it will hit as close to the mark as it did its remarkably exact straw vote of 1024. With the tabulation of 1,911,257 votes as of October 13, Hoover received 1,201,869, and Smith, 688,829, almost two to one in favor of the Republican candidate. Three great cities, New York, Philadelphia and Chicago, where the entire electorate is being polled, show majorities for Hoover in the last two, while New York City is for Smith. The state of New York, however, was safely for Hoover at the time of the tabulation. California shows in the count, 81,270 for Hoover, and 38,121 for Smith.

Following the lead of the Monterey County Humane Society, the Oakland Society for the Prevention of Cruelty to Animals has passed resolutions opposing proposition No. 21 on the November ballot, known as the Anti-Rodeo Bill. The claim is that the bill is unnecessary and will actually work a hardship to the State.

"Lazar," a Russian dancer from the Bay Cities, who has danced with the Russian Opera Company and for the Kosloff group in Hollywood, is a visitor in the village for a week or ten days. He is an old friend of Vasha Anakieff and his wife.

MUSIC SOCIETY PLANS SEASON OF FOUR IMPORTANT CONCERT DATES

It won't be long now before Carmelites will receive letters with valuable information regarding the coming concert season and the Carmel Music Society. The letters are to be read that each villager who loves music and wants to see it here, will appreciate what the society is endeavoring to do, and what it has definitely set out to do this winter.

At the last directors' meeting of the Carmel Music Society, held two weeks ago at the home of Katherine Corrigan, plans for the winter were discussed and two of the coming artists booked. They are The London String Quartette, and Leo Arnstein and Harry Fardman in a joint piano and violin concert.

It was decided that there would be a series of four concerts and extra series concerts decided upon at a later date.

A membership campaign has been launched with Katherine Corrigan at its head. Her committee will consist of some fifty enthusiastic members, who will follow mailing matter with personal calls and friendly chat, and who will spread the gospel of great music in Carmel.

The new president, Dene Denny, will bring to her office a year's experience in management, many years contact with recognized artists, and a vast amount of knowledge of booking agents in their policies.

The new officers of the Carmel Music Society are as follows:

President, Dene Denny.

1st Vice: Mrs. Henry F. Dickinson.

2nd Vice: Emma Waldvogel.

Recording Secretary and historian: Mrs. George Blackman.

Corresponding Secretary: Eugene Watson.

Treasurer: Henry F. Dickinson.

The directors for the coming year are:

David Alberto, Mrs. George Blackman, Mrs. F. W. Blanchard, Katherine Corrigan, Dene Denny, Mr. and Mrs. Henry F. Dickinson, Mrs. Paul Flanders, Bert Heron, Mrs. Madge Fenn Morrow, Mrs. John O'Shea, Tilly Polak, Mrs. Lester Roundtree, Mrs. J. P. Sandholdt, George Seideneck, Mrs. Harry Shepherd, Emma Waldvogel, Eugene Watson, Mrs. D. W. Willard, Mrs. E. R. Woodward and Mabel Gray Young.

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HIGHLANDS WATER SERVICE

The Carmel Highlands Water Company is the name of a new company incorporated at Sacramento last Wednesday, capitalized at $200,000. The incorporating directors are G. H. Elmore and William L. Holloway of San Francisco, and C. C. Kreis of Burlingame. It will do a general water service business.

This is an organization to handle the water business at the Highlands, hitherto conducted by the Highlands Villa Co., of which J. Frank Devendorf is the head. The separation of this part of the business from the real estate end of it is in the interest of better service. The ownership remains unchanged.

MAN MUST EAT!

Van Loon says the History of Mankind is the account of "an empty stomach in search of food." To supply this need the Community Church announces a Halloween Dinner for Tuesday evening, October 23 at 6:30 p.m. Excellence of the menu is assured by its preparation under direction of Mrs. John Ball, of Lincoln Inn. Participate in the jest and jollity—and get your ticket early—$.75.

THE SUPREME SERVICE!

We are all interested in the "Service" motive. To that end there are service clubs, and social service, world service, community service, and self service at the cafeteria. But what is the greatest service that can be rendered? This subject will be discussed next Sabbath at the Community Church. There will be special music.

The Community Church choir has started regular rehearsals under direction of V. M. Bain. All interested candidates are invited to meet with the choir Thursday evening at 8.

MONTEREY HIGH SCHOOL NOTES

Monterey won the game from King City 45-0 Saturday, Oct. 13. The game was intensely interesting and the spectators were in a constant state of suspense and excitement. Some fine work was done by "Sparky" Enea, Azacarte, Klaumann, Sandholdt and Leidig. All the boys played well and Monterey is proud of them.

The lightweight game played Saturday before the heavyweight game was won by King City 7-6. Our boys played well and the game was most interesting.

The Girls' Athletic Association held a meeting Thursday in the Science lecture room. There was a discussion on a sweater to be adopted by the organization. There was a special meeting Monday, and it was definitely decided to have green crew-necked sweaters. It was decided to have a sport banquet during or after basketball season.

There was a meeting of the Monterey High School Student Body Friday, October 12. Miss Chakurian had the Boys' Glee Club sing a new football song which was then sung by the assembly.

There was an assembly Wednesday in which Miss Chakurian led the students in singing. It was very much enjoyed by all.

The inter-class hockey games will be run off between now and the end of next week.

SLIPPED UNNOTICED THROUGH OUR VILLAGE

In a recent letter from Foster Flint, who left last week for the Arizona desert where he expects to remain for several months and paint, we hear that he spent a day in Los Angeles visiting Stan Pociecha, the internationally known artist who spent a week in Carmel last month.

Flint found the visit more than enjoyable and writes a few interesting facts concerning Pociecha, who is planning a return soon to the village for a longer stay. He is a Pole, who was driven from Petrograd, where he maintained a studio at the time, by the revolution, after which he went to Japan, where he was invited to exhibit.

While he was in Carmel he became known to no one,—caught a ride over the hill with C. Chapel Judson and didn't tell who he was—just that he was going to live in one of the rooms above Curtis' Candy Store. Only by his easel did one know him. When he returns, hiding will not be so easy, as his work is well known and recognized in two countries.

Mr. and Mrs. Frank Sheridan are spending a few days in San Francisco.

Mr. Eli Rubinstein left this morning for a hasty trip to New York City. He will be gone about three weeks.

Miss Elizabeth Cox of London is spending a few days at Pine Inn. Miss Cox has been associated with the Rockefeller Institute and also with the League of Nations Secretariat at Geneva.

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LEARN FROM THE MOUTHS—OR TYPEWRITERS—OF CHILDREN

Students at Sunset School played their important part in Fire Prevention Week, culminating last Friday when at the morning assembly, Mayor Ross Bonham and Fire Chief Robert G. Leidig spoke their words of approval, and presented the prizes which had been well earned by the scholars. "How the Principles of Fire Prevention Have Been Applied to My Home" had been made the subject for essays by the children, and a gold medal for the best article by any scholar in the school, and blue ribbons for the winner in each grade, were presented by His Honor, the Mayor.

Fire Chief Leidig spoke briefly upon fire prevention, then the awards were made. The gold medal was won by Molly Darling, and the class awards were as follows: eighth grade, Lorraine Wood; seventh grade, Frances Butler; sixth grade, Olga Agliano; fifth grade, Jean Spence; fourth grade, Ernest White; third grade, Warren Jimenez; and other essays so good as to merit and receive honorable mention were by grades: eighth, Patricia Murphy, Hortense Spoehr, Kathleen MacLeish; seventh, Jane Hopper, Blanche Lallis, Suzanne Brownell, Harry Wood; sixth, Kennth MacLeish, Eileen Overhulse, Gordon Williams, Gordon Draling; fifth, Paula Shraps, Coragane Mallory; third, Judy Woodward, Lillian Nelson, Billy Darling, Lorna Mallory Kathryn Littlefield.

As an additional interest, the Chinese play, "The Stolen Prince" by Dan Totheroe, was given by the eighth grade English class, and proved a great success.

The gold medal prize winning essay by Molly Darling follows:

A short time ago I asked an Agent to look over my home with the idea of taking out Fire Insurance. As he was not busy he agreed to go down with me then.

On approaching the house I drew his attention to the fire-proof shingles on the roof. This was in case of flying sparks from the chimney. To prevent this we do not build large fires in the fireplace.

I explained to him that whenever we had ashes to dump my father buried them in the garden, and whenever we left the house and before going to bed, we put the guard in front of the fire-place if there had been a fire there lately. If we dry our clothes before the open fire, which we very seldom do, we always place the spark guard there first.

As we walked through to the kitchen I said that before we went out and before going to bed we always made sure that the oil stove and oil heater were out and all electric devices turned off.

In the kitchen I showed him how the matches were out of reach of my younger brother, who is eight.

"But," said my visitor, "doesn't he climb up on a chair and reach them?"

"Oh, no," said I, "my mother has taught us that if we are caught playing with matches we will be severely punished. Besides that she has taught us the great danger of fire."

He then asked me why we had no metal container for our matches and I pointed out that we used safety matches, and therefore a metal container was not necessary.

I indicated where we filled our oil containers on the back patio.

As we walked around to the basement I told him that father keeps his eye on the electrical fixtures to be sure they are in good condition.

When we entered the basement I took out my flashlight and snapped it on. He inquired of me if we always did this.

"Yes," said I, "we never use matches down here."

He noticed himself how neat and clean the basement was, with everything packed away safely and no trash lying around.

We went into the house again and as we were entering I showed him the shelves on the back porch where mother keeps her oily rags and dusters. Also the oil mops were standing up on the back porch.

When we were inside again I showed him our several closets, all of which we keep clean.

He said to me, "What does your mother use for cleaning clothes?"

"Oh," said I, "she uses Carbona, as it is not explosive.

We talked together for a few minutes and then he asked me where we burned our rubbish. I showed him a place back of our garage and illustrated how we attached the garden hose and brought it around there, which we always do.

He said "What do vou do with old newspapers and magazines?"

"We burn them at regular intervals," I told him.

As he left he complimented me on our carefulness and promised to send me my policy as soon as possible.

Mr. and Mrs. Alan Gilmour are spending their honeymoon in Carmel. Their marriage was an event of last month in Denver.

Mr. and Mrs. Irving Frank of Mill Valley and Mrs. Frank's mother, Mrs. Henri Napier Carmer, are spending a week at Highlands Inn.

Mr. and Mrs. W. T. Hillman of Pecific Avenue, San Francisco, are spending a week at Pine Inn.

Mr. and Mrs. J. D. Kingman, who have been spending a few days in their cottage in the Eighty Acres have returned to Pasadena.

Mr. and Mrs. George Poore, and their small daughter are spending a week in their cottage on Carmelo street. With them they have Miss Helen Sturdivant of San Francisco

Mr. and Mrs. Samuel Bixby, who have spent the autumn here for several years, are in Pasadena, and will arrive here the first week in November. The Bixbys spent the summer at White Sulphur.

Miss N. L. Fiegweger of Oakland is spending a month in Carmel. She is the daughter of C. A. Fiegweger of the Pacific Slope Dairy association.

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THE ART OF ROBINSON JEFFERS LURES PAINTER TO CARMEL

Ray Boynton will be painting Big Sur country this winter. He has come to Carmel, urged here by the excitement found in reading Robinson Jeffers' poetry. Boynton feels that Jeffers more than most artists or writers, has been impressed by his surroundings and has felt them completely, approaching his landscape with no fixed mannerism and visualizing it definitely and truly.

Boynton is recognized as one of California's leading artists. A San Francisco art critic has said that next to the renaissance of art in Mexico, the most significant art even of the Pacific Coast took place at Mills College with the completion of the murals done by Boynton on the walls of the newly built music auditorium.

Fresco painting, done directly on wet lime plaster, is one of the most ancient methods of painting, dating as it does back in 2000 B. C. and used by people of every country where the civilization demanded monumental painting and architecture.

Boynton has long been interested in this form of art. With the work on the walls of Mills College new auditorium, the first commission of its kind was given any artist west of the Mississippi, a significant fact to those watching the signs of the times in the field of art.

Jehanne Bietry Salinger, in last April's Argus, wrote, "Boynton's work represents a complete evolution, and gloriously starts a new era of mural decoration on this western coast of the American continent."

And quoting the artist himself: "If any monumental style is ever to be evolved in this country it will have to be evolved on the wall as it has in every instance."

In commenting upon the unsettled state of art, at the present time, Boynton sees it following architecture, which in turn is breaking into new fields—that all great art must live along with the architecture of its time. As to modernism—it is the old story of the fundamentalist as distinguished from the free thinker—the academician versus the modernist, the former holding to his diagrams and rules, the latter generalizing and thinking in terms of movement and scale where drawing is concerned.

Boynton has been able to demonstrate his theories not only with his own work both in mural decoration and painting, but in his class rooms in the art department of the University of California—where he has been a teacher for six years. He is at the present time conducting weekly classes at the California School of Fine Arts in San Francisco—classes in mural painting.

VERSES BY JEANNE D'ORR

Down at Seven Arts Press, a charming little book is being published,—a book of poems by Jeanne Burton, whose pen name is Jeanne d'Orr. The poems are about Point Lobos, and were inspired by Cornelius Botke several years ago, when he felt the urge to get out a book all about Carmel and asked Jeanne Burton to do the poetry. They worked together on Lobos, writing and sketching and being inspired by the bigness of it, with the result that at the time one poem was published in Scribner's—and illustrated by an etching by Botke.

The collection of Lobos poems will be out by Christmas and will be illustrated with woodblocks.

Some time during the summer the whole Menuhin family came to Carmel, and played down on the beach all day. All except young Yehudi, being acclaimed one of the great living artists of the violin. He spent part of each day practicing, sending out from his upstairs room big resonant tones as he played scales and double stops.

One of the little sisters, a beautiful child with a head of yellow hair, and celebrating her eighth birthday recently, is to make her debut in a piano recital on the evening of October 25 at the Scottish Rite Hall. She will play a Beethoven sonata, a Bach concerto and shorter works by Weber and Chopin. Her father and mother have not decided to shape their daughter's career for her, but her piano work has reached concert standard, which in the opinion of her friends and family entitles her to a hearing as well as her famous brother.

DRIVING HOME TO CARMEL TOWN COMES AUTHOR OF "SANCHO WING"

With the page proofs of his new book, "Sancho Wing," in his bag, and ideas for another book under his hat, Hal Garrott is driving across the continent today, coming back to Carmel, which will thereafter be home to him and Mrs. Garrott. It was while they were here last winter that Hal wrote "Sancho Wing," and had the notion that Carmel would exactly fit the family as a home town. Before he left for Minnesota last spring, he purchased in Hatton Fields and arranged for the completion of a house there to be ready for occupancy when he should return.

The summer has been spent at Nisswa, in the beautiful lake country of Minnesota, though Minneapolis has been the home of the Garrotts in the past. He is the author of several books for children, "Snythergin," "Squiffer," and the one now on the press, "Sancho Wing." He is also a musician of standing, an exceptionally fine pianist.

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The Matoor Mind

By Peggy Palmer

Well, the other day I was driving home from Monterey and just as I got to the corner of Alvorado I notised this gentlemen sort of frantickly waving a large Stetson hat at me!

At first I thought it was some cowboy like Bill Tripp or Tom Mix, so I stopped the car in the middil of the street and said Hello. And at this point I recognised that it was Mister Orphington Hasty, the Palmist of the Sierras, and he was waiting to get a ride over the hill! In fack he said he had been waiting ever since last Tuesday, but the only people who came along were reckless drivers like Judge Fraser and Helen Heebie, so he pulled his Stetson down over his nose and pretended he was hunting for pennies under the sidewalk!

Anyway, I informed Mister Hasty I would feel very much honored to give him a ride, and after scrootinising my Palm for ten minits he finally desided I was a careful driver, so he climbed in!

Then we began some conversation, and I told Mister Hasty how I have been dying to get ackainted with him for ages, because I sort of feel that we are Kindred Souls or something! Because I am terribly interested in anything Soopernatural like Palmistry, and Astronomy and Horescopes!

When the Palmist of the Sierras isn't reading Palms he walks around advertising hats for his friend Mister Stetson!

After that Mister Hasty took a large magnifying glass out of his pockit and studied my Palm thru it, and he said he thought I should have been a Dancer, but of course he couldn't be asoclutely certain until I gave him a dollar. Because no reely good Palmist can commune with the unconscious for less than a doller! So I told Mister Hasty that I would let him know just as soon as papa gives me next month's allowance!

Then Mister Hasty beemed and he said he would give me a comtion it to anyone, because he has never had time to buy a lisence. And it would sort of spoil the Illusion if Gus heard about the Palmist of the Sierras not having a lisence!

Well I told Mister Hasty I would not breathe it to a soul, and then he started telling me about some of his Clients who are awfully famous, that is they used to be practickly nobody, and as soon as Mister Hasty read their Palm they got famous! One of these Clients was a gentleman by the name of Griswold P. Stetson, and he was so intreeged by Mister Hasty's Psykick Powers that he presented him with this large Stetson Hat, in fack its so large that you see the Hat about six minutes before you see the Palmist of the Sierras!

Well by this time we were almost to Carmel and Mister Hasty said I could leave him at the corner of Casanova, because he had an appointment to advise Alice de Nair about her future!

So I said Oh, Mister Hasty, I gess you ought to feel awfully lucky to know a reely inteligent girl like Alice de Nair! Because she got a personal letter from the Editor of Poetry and he is going to axsept all the verses she writes! Then Mister Hasty looked awed and he said it was too bad Alice didn't have any relatives, because of course relatives would be terribly proud of her and all! So I said Well I don't know where you got that idea, Mister Hasty! Because Alice has qwite a few relatives, espeshly this darling sister by the name of Mrs. Bridgeman and these two adorable neeces by the name of Virginia and Alice Bridgman!

Then I went on to tell how Alice has been in deep morning ever sinse her pet yellow kitten gotten run over last week. That was Ducky de Nair and besides being an invalid he used to Kwack like a duck! Well at this point we got to Casanova Street and Mister Hasty thanked me very much for the ride and reminded me about that dollar!

And yesterday I was eating lunch at the Bluebird when Alice deNair came in all thrilled about something. In fack she said she had her fortune told by this great Palmist and he reveeled the most astownding things! It seems he told her all about how she got a letter from the Editor of Poetry and he gave her a detailed description of the Bridgemans! But the most remarkable thing he told her was about poor little Ducky! Mister Hasty said the last time he was communing with the Unconscious he distinctly heard a yellow Kitten quawcking like a Duck up in Heaven!

Well, I am going right home and ask papa to advance my next month's allowance. Because if the Palmist of the Sierras told Alice all those uncanny things why theres no telling what he might tell me!

No. of Bank 790

Combined Report of Condition

OF

THE BANK OF CARMEL

AS OF

Close of Business, October 3, 1928

RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . .	$250 023 89	$243 307 23	$493 331 12
4. Overdrafts . . .	62 42		62 42
6. United States securities owned . .	24 539 05	4 000 00	28 539 05
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts	43 752 46	9 575 00	53 327 46
8. Bank premises, furniture, fixtures and safe deposit vaults	16 231 61		16 231 61
10. Due from Federal Reserve Bank . .	15 000 00	7 500 00	22 500 00
11. Due from other banks	136 118 51	36 771 51	172 890 02
12. Actual cash on hand	11 166 92		11 166 92
14. Checks and other Cash Items . . .	2 376 39		2 376 39
17. Other resources	348 98		348 98
Total	$499 620 23	$301 153 74	$800 773 97

LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in .	$30 000 00	$20 000 00	$ 50 000 00
19, Surplus	16 000 00	10 000 00	26 000 00
21. All undivided profits (less expenses, interest and taxes paid . .	3 770 61	8 558 30	12 328 91
27b. Individual deposits subject to check	407 654 29		407 654 29
27c. Savings deposits		262 595 44	262 595 44
27f. Certifi'd checks	989 54		989 54
27g. Cashier's ch'ks	34 468 16		34 468 16
28. State, county and municipal deposits	6 737 63		6 737 63
Total	$499 620 23	$301 153 74	$800 773 97

State of California } ss.
County of Monterey }

C. O. Goold, Vice-President, and C. L. Berkey, Secretary (Cashier) of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.
(Signed) C. L. BERKEY, Secretary (Cashier)

Severally subscribed and sworn to before me, by both deponents the 16th day of Oct., 1928.

[Seal] LOUIS S. SLEVIN,
Notary Public in and for said County of Monterey, State of California.

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PEGGY PALMER MATOORS HER MIND AS AN ACTRESS IN ABALONE PLAY

Seeing "Expressing Willie" on the fifth and last night of its run at the Abalone League Theatre, was a real pleasure. The show went smoothly, needed no promptings, and was well set as to key and tempo.

Besides one or two familiar faces, there were several new ones in the cast, among them a real find in Peggy Palmer as Dolly, the flapper-matron with the latest models in gowns, slang and dance steps.

Rachel Crothers, the author of "Expressing Willie," knows her public—its expressions and suppressions, its overtones and vibrations, and its better nature.

She knows that with much self expression there's a lot of self consciousness, and she's made delicious fun of it all, much to the joy of the rest of us, who are partly suppressed and partly expressed and being very facetious about it.

Louise Walcott's strength as a director seems to lie in her faculty for discovering and cultivating suppressed talent in members of her casts. Although she did not succeed in making either "Tommy" or "Expressing Willie" vocally beautiful, she did develop Dick Masten and Jimmy Dignan in Tommy and has put Peggy Palmer on our theatrical map during the last performance. She has greater appreciation of isolated lines and effects than of the play as a whole, resulting in some high points at the expense of good continuity.

Frances Montgomery played Minnie—played her as a wistful, slightly hysterical Minnie finding herself—a faithful Minnie frantically fighting for her man among a lot of gilded lilies. The criticism has been made that Frances slightly underplayed at times, and the effect led one to that conclusion, but the fault may have lain in the fact that the remainder of the cast was not required to key down when Minnie's lines should have held the interest.

Elliot Durham gave flashes of a light opera personality and made Willie a likeable fellow, but his voice needs modulating.

Hally Pomeroy's first entrance was a high point in the play and her voice was as seductive as velvet.

Louise Walcott did a finely drawn characterization of Willie's mama.

Chuck Chadsey played Taliaferro, one of those helpful souls who go about showing beautiful ladies the way to "let go." Chadsey's movements are slightly reminiscent of the stage villain of an earlier period, and his voice is not as colorful as it might be, but he has a keen appreciation of satire and wit, and would express them effectively were his voice a more responsive tool.

Peggy Palmer was hilarious, snappy and good to look at, and she has stage "It."

Dick Masten can laugh on the stage and can be delightfully diverting though "tight." His stage manner is becoming easier and smoother with each part.

Mike Uzzel and Kissam Johnson played small parts.

Rhoda Johnson's modernistic sets were achievements, especially the bedroom set, which was well proportioned and gorgeous in color.

CARMEL ACTORS PLAY BELINDA AT MONTEREY

The Monterey Peninsula Band presented Belinda, an A. A. Milne comedy in three acts, last Thursday night at the Golden State Theater in Monterey with Arthur Cyril directing a Carmel cast of players.

Milne's delightful April folly is full of crisp humor and subtle satire, and should be played in a small intimate theater or at least one with excellent acoustic properties. A heroic line may be shouted but never a Milne retort. Cyril, understanding his lines better than his theater pitched the voices of his cast down, with the sorry results that only those in the front rows of seats knew what it was all about.

The Cinderella Shop of Carmel loaned lovely frocks, which Wendy Greene and Jean Wallace wore to good advantage in all three acts, appearing as the sophisticated young matron and her daughter respectively.

Others in the cast were John Malcolm as Claude Davenish, Tom Bickle as Harold Bater, Francelle Tyler as Betty, the maid, and Arthur Curil as John Tremayne, Belinda's husband.

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The Bad Man

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THE BAD MAN COMES AGAIN NEXT WEEK TO ABALONE PLAYHOUSE

Nasturtioms and the Forest Theater aren't the only hardy perennials indigenous to Carmel . . . there's the Bad Man, too, that hardiest of comedies that delights at the first showing and keeps right on delighting through the years,—ad infinitum, perhaps. It's an institution, this annual production of the Bad Man which will be given next Thursday for four nights at the Carmel Playhouse. Such minor traditions as the eleven o'clock mail, as the lack of street numbers and lights, as Gus, might come and go but undoubtedly the Bad Man will play on with its same original cast as it has the other two times though Jo Mora, and Ernie Schweninger and By Ford and Tal Josselyn and Bob Ritchie and Kit Cooke and all the others in it should grow old and hoary and totter across the stage on wooden legs and crutches. The Bad Man would, likely as not, continue to find enough new people in town, or enough children grown to theater age, or enough who just can't stop seeing it every time they have a chance, to play to large and enthusiastic houses forever.

There are three reasons why Jo Mora's interpretation of The Bad Man is dramatic history in Carmel. It's a good play, colorful drama and comedy combined. And its cast is comprised of players who are stars and have been for many local years. They are old troupers, all of them, who know how to give a good show what it's worth.

George Ball is directing as he did in the 1926 and 1927 performance. Those numbers make it sound like Abie's Irish Rose—and locally it has been and will be the hit that it was.

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CLOSED ON MONDAY

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

The majority of people seem to feel that it is useless for a person to study music seriously, with the idea of becoming a really fine musician, unless they intend to make a career of music and possess such exceptional talent as to make it appear probable that they will achieve world recognition. One often hears a remark such as the following: "I think it's so foolish for Mary Brown to be studying music, when she might be giving her time to something that would be more useful to her. She'll never be a great musician, and unless you are one of the foremost, you might better leave it alone."

As a matter of fact, people are often mistaken in their estimates of a person's ability to succeed, or not to succeed. The great Italian composer of opera, Verdi, was refused admission into the Conservatory of Milan because the heads of that institution decided he had insufficient ability to warrant his becoming a student there.

But this general attitude of people towards music is wrong. It is a mistake. And yet, it is the fault of the students themselves, to a great extent. So many of them are heartbroken if they fail to find the universal recognition which their ambitions had led them to hope for. But why? Is this not just a matter of egotism?

I cannot understand why music and literature should be looked upon so differently from one another. The study of grammar, English composition, rhetoric, and then the literary works of the best writers, is an essential part of the education of every cultured person. Why shouldn't music parallel literature as an educational necessity? Everyone who is well versed in literature does not expect to take it up as a profession, and to make a commercial success of their knowledge of it. Why should they expect to with music?

Of the thousands of students who are studying music with the idea of a career, the number who eventually reach the first ranks is about one in ten thousand.

The greatest pleasure, and benefit, as well as inspiration, which anyone derives from their music, is when they are alone at their instrument communing soul to soul with the spirit of the great composers. This is also true of reading. When you can get a good book, and sit down in front of the fire all by yourself, with no one to disturb you, and your entire being in perfect state of receptivity—no static coming in from the presence of others—you enter into the story with a zest and eagerness which would otherwise be impossible.

It is not necessary to keep up a great technic in order to sit down to the piano and play in such a way as to receive keen enjoyment and inspiration. Anyone who has ever played quite well, can sit down by themselves and, even though they make mistakes or play a composition in a much slower tempo that it was supposed to go, can derive more genuine musical delight and mental stimulation by far, than if they were listening to the interpretation of another. There is something about direct contact which creates an affinity with one's objective, that is otherwise impossible of attainment.

You may sit down in front of your Radio and listen all day to artists doing their stuff. But it means much more to you, to be able to go over to the piano and play your own pieces, or sing your own songs—and by this I do not mean your own compositions, but the works of others which you can interpret to suit yourself.

There is in Carmel a woman who is practically self taught as a pianist. She has not great technic, and lately has not been able to keep up with what she once had. But she has a touch which thrills you—goes right through to the marrow, if you know what I mean—and there is a subtle depth of feeling in her playing, and a wonderful natural sense of dynamics, as well as comprehensive charm about her work which moves me far more than the playing of the greatest pianists. I am referring to Opal Search, wife of Frederic Preston Search, the noted cellist. It is very hard to get her to play for you. But if you can, you are well repaid.

The Radio has made, and is making, of music a thing of such decided importance in the general scheme of things, that I feel the time is not far distant when it will be a major subject in all schools and colleges. When that time comes, the average man and woman will be able to pick up a song, or an instrumental number, play it and analyze it, just as they are able to do with a book, now.

When that time comes people will receive much greater pleasure from music than they do now. It will mean more to them; take on a new significance, for it will cease to be looked upon as merely a matter of amusement, and become a solid fundamental part of their mental lives, and will open up a great hitherto unexplored field of thought bringing far reaching and much needed results.

Henry Cowell, American pianist and composer and favorite in Carmel circles, gave a concert of his own compositions, many of them new to San Francisco, on Wednesday evening at the Rudolphe Schaeffer studios. It was Cowell's only public concert on the coast this season.

He will play his own "Piano Concerto" in February with the Beethoven Symphony Orchestra of New York.

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LIGHT ON SUBJECTS, DEEP IN DOUBT

SOME VEGETABLES AT THE ACTORS

Again comes up this matter of dramatic criticism. In the Peninsula Daily Herald is the indignant letter of one of the audience of "Expressing Willie," who differs with the Herald's critic, Kissam Johnson, and says so determinedly, adding one slam, at least, which deserves attention.

Because Miss Kissam Johnson had a small part in the cast, this critic of the critic thought she should be debarred from criticism. Two of the Pine Cone's staff were also in the cast—and didn't get the most kindly part of Miss Johnson's critique, either. But should the Pine Cone fire the young women, or limit their responsibilities to the paper because they were in the show?

Kissam Johnson, Carmel correspondent for the Herald, owes to her paper the coverage of all news in the village, including dramatic criticisms. She happens to be a clever actress, and in demand for some type of parts. If she is to take place on the stage, she must not neglect her duty to the Herald; if she is not to act, then the plays might suffer.

In the same way, should Peggy Palmer and Frances Montgomery be on stage in the same play—as they were in "Expressing Willie"—and should it be that Janie Johnston was at the piano, let us imagine, how would the Pine Cone get its criticisms? Wouldn't the editor himself have to go? And if he thought Janie fumbled the treble clef, and Peggy talked too loud, and Frances only had a smile and a pretty gown, wouldn't the editor be in Dutch around the office afterwards?

Which illustrates the difficulties—or some of the difficulties—of amateur criticism of the amateur drama. We all want to help with the plays, we all want to keep on with our pay-envelope job while doing so, and we all want to be honest with the public. We don't expect to be in agreement with every individual in the audience, but we do want to be able to say our piece in the paper, give our best judgment of the merits and demerits of the performance without having the pay-envelope boss told, in letters, that we're all wet, and jaundiced with jealousy, and ought to be fired.

There's one other out for us critics, and that's to slobber. It is easy to slobber and drool. Nobody's hurt by it, though they may feel dirtied. Nobody will write letters to the boss telling how mean we are, or asking him to fire us. And some people—the kind that write letters about us to our bosses—will be contented and happy.

CARMEL, THE VILLAGE

An editorial in the Philadelphia Public Ledger says:

> The dead-end type of street is beginning to appeal to city planners as a means of solving certain traffic congestion problems. A recent New York report on regional planning favors the creation of such streets in residential neighborhoods.
>
> Students of traffic assert that the way has been cleared for swifter and easier motor traffic largely at the expense of the pedestrian and the playing child. Even their rights on the sidewalks are now treatened in areas devoted wholly or in part to business by loading and unloading of delivery wagons. The greatest menace is presented, however, by through traffic on exclusively residential streets.
>
> Streets from which through traffic is barred could be more lightly and therefore economically paved, leaving surplus funds for wide and durable roadbeds on main thoroughfares. The value of residential properties would probably increase where quiet and safety were assured. A new community in New Jersey is using this idea with promising results, barring virtually all traffic from residential streets. This plan is impossible in the larger cities, but the experiments suggested for New York could be made in selected neighborhoods without hampering business or the main traffic flow. The growing toll of motor accidents in residential districts seems to justify its trial.

The arguments presented here for dead-end streets apply even more to Carmel, where traffic needs in the residential sections are limited to the convenience of the home owner. And there are two additional reasons for closing some of the east-west streets; the matter of storm water drainage being largely solved by the natural dams of dead-end streets, and the beauty of the town being enhanced by removal of the straightaways.

There has been general approval of this part of the plan for retaining Carmel as a village. The suggestion of lanes winding through the rights-of-way of the remaining residential streets is more controversial, for the reason that one's own bit of property may be unpleasantly affected. Should the sixteen-foot roadway crowd closely against one's front-line fence, the dust of traffic would be unfairly distributed between you and the neighbor across the street, set farther back from the road, with trees intervening.

This disadvantage, however, would be offset by the limitation of traffic on the street, and the quietness and freedom from all dust of miscellaneous travel. In fact, these lane-like roads would be more like one's own private road, and could be landscaped to conform with the home garden, with trees or brush planted to enhance the beauty of your place.

Closing of streets at the northern city-limits line has met with rather determined opposition from some who want the toll-gate into Pebble Beach on San Antonio street kept open. Their argument is that a detour to Camino Del Monte in order to get into the Seventeen Mile Drive, or to the Country Club or golf links, would force additional traffic through Carmel, and so offset the very thing we are endeavoring to accomplish. But the bulk of that traffic would be upon Ocean Avenue, a main street, already concreted, and leading through the business section, and this traffic would not hurt business down-town at all. And their argument does not take into consideration the incoming cars, which it would be almost impossible to keep off San Antonio street once entered upon it, through to Santa Lucia avenue.

The whole plan is certainly being carefully considered by the people of Carmel, and every day men and women voice their approval of it, or make suggestions, hoping to improve it, to the editor of the Pine

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

HOMEWARD

By GEORGE STERLING
(In Selected Poems)

O paths of stone, whereon the weary stray
From toil to toil, from sin to tawdry sin,
Farewell awhile! The silences begin
To call me to my kingdom far away.
There sings the lark to welcome back the day,
And there the poppies in the moonlight thin
Invite to dream, and there the pine-boughs win
A fitful music from the wind's delay.

Farewell! I hasten to the sapphire South,
There to be lonely till my goddess come
To bind me with the kisses of her mouth;
And I shall wander where the cypress broods,
And listen as the bees of Carmel hum—
A faun again in sacred solitudes.

DEER

By MARY AUSTIN
(In "The Children Sing in the Far West"

Under the pines and hemlocks
So thick the needles lie
You scarcely hear
The shy, dun deer
With its young go softly by.
Follow, follow
By hill and hollow,
The dun buck bells to the doe,
The moon is bright,
And we feed tonight
Where the buckthorn thickets grow.

Under the pines and hemlocks
The thick, white cloud mists creep,
And drip all down
The needles brown
Where the dun deer lies asleep,
Follow, follow,
By hill and hollow,
The doe to her spotted fawn;
'Tis dark o' the moon,
But day comes soon
For I sniff the breath of the dawn.

Under thep ines and hemlocks
Flickers through light and shade
The deer to his lair
In the deep fern there,
Or to pasture in open glade,
Follow, follow,
By hill and hollow,
Dun buck, and fawn and doe.
The sun is high
And by day we lie
Where only the deer must know.

MICHAL

By LOUISE WEBSTER
(In The Stratford Magazine)

In the harem gardens, when her lilies' light
Fragrance scented the Syrian night;

When the low-poised, circling bats flew by
Under the languorous starlit sky;

Did she dream of a shepherd lad, slender and tall,
Who won the heart of the daughter of Saul?

Did the beauty of Bathsheba grieve her aught,
Or the prudence of Abigail trouble her thought?

Shall we pity or praise her, who can say—
Michal, whom David had put away?

Bathsheba, Abigail, were the king's
Honored wives, clothed in purple things;

Michal suffered a woman's wrongs—
But she had his youth and his harp and songs.

THINGS OF PEOPLE TALKED ABOUT

Cone. More and more the village is gaining confidence that it can, by taking measures, hold itself away from the city idea, and retain its individual character.

DOING QUITE WELL, THANK YOU

There is an opportunity this week of getting a comparison on business conditions here through the statement of the Bank of Carmel, printed elsewhere in the paper. The summer is over, and the slump of the season's end should be upon us. September, October and November are the traditionally dull months of the year. Now study the bank's statement.

On October first it had made a gain of $51,000 in its assets for the three months preceding; had added $25,000 to its savings accounts, and $7000 to its commercial accounts deposits; and increased its surplus by $9,000.

This wouldn't indicate any heavy drag of business in September, and comparison with the bank statement of the same date in 1927 proves that the old bugaboo of the fall slump must be thrown into the discard. Though much smaller than this year, there was an increase in deposits in October, 1927, over the statement of July, 1927, and another increase for the statement in January, 1928.

For the twelve months ending October first this year, the total of commercial and savings deposits of the Bank of Carmel has increased $60,514.02, and the net surplus has jumped from $10,000 to $26,000. These things are more than satisfactory. They mean that Carmel, in a business way, is doing quite well, thank you. And in a presidential election year at that.

People Talked About

Charles McMorris Purdy has out a new novel, which is already causing considerable talk among literary people. The Red Branch is its name, and an old Irish legend in which a red branch is the symbol of adventure is responsible for the title. In the book, hunting the red branch, John Panham circles the globe, pauses in Paris, returning to his home-town in Missouri with a Paris midennette as his wife. Plenty of adventure comes his way.

Less than a year ago, Charlie Purdy was unadventurous and in Carmel. For excitement he would write a column or so for the Pine Cone, or sing a solo in the Mason's Minstrels. He had a novel to his credit, but it wasn't any serious adventure, that first novel. Charlie and his mother, Lilian Purdy, were a very devoted couple, and they bought a home here, and it looked as though Charlie would write demure fiction from imagination.

Did he? With his mother nicely settled in the new home, Charles waved her good-bye, and started after the red branch. He bought him a Stetson and a bright silken shirt and chaps, and he found a cattle ranch, or a dude ranch, or something with romance and adventure at every stake of the barbed wire fence. When this palled, he hit the trail for New York, and then abroad over the seas. Finally he wound up as one of the writing staff of The Bookman, which might be claimed as the Excelsior of Adventure.

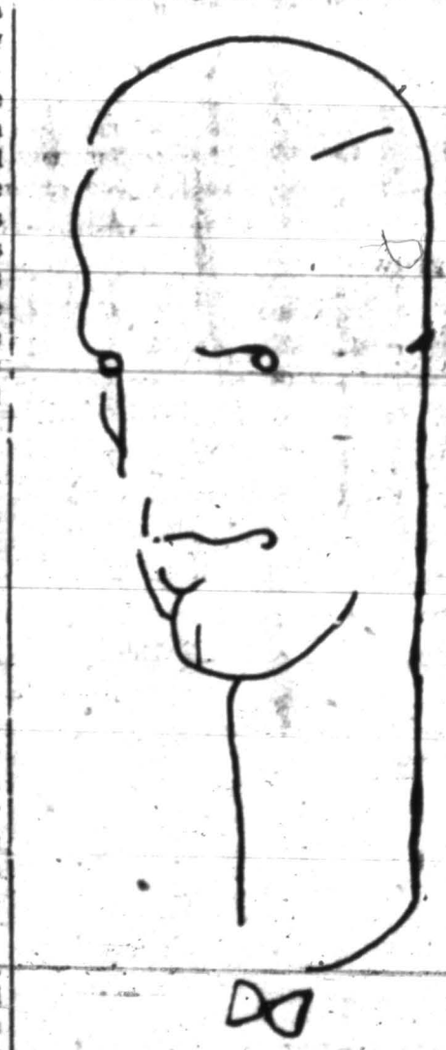
Out of which has come the book, The Red Branch. We haven't had opportunity to read it, for though off the press of Robert M. McBride & Co.—and with a big advance sale, we are informed—and with simultaneous publication by Jerrold of London, it is not on the shelves of the bookstands as yet. But we are expecting plenty of romance from young Charlie—young enough, enthusiastic enough to know and appreciate romance, and handsome enough to find it anywhere.

* * * *

Another new book by a Carmelite is "The Fortunes of John Hawk," by Grace MacGowan Cooke. Not her first or second, but nearer her fiftieth. The Century Company are its publishers, as they have been of a number of her other novels.

And this book is the first of a series that is planned to tell the early day histories of various states—maybe of all of the states—what a lifetime of work!—in romance form for young people, which is one way of getting history into their minds. But Mrs. Cooke can make even history interesting, and as she is a prolific writer of the most versatile kind, she'll probably give us forty-eight clever volumes from Maine to Washington and Montana to New Mexico, and do a number of mystery stories and problem novels in between.

The story of "The Fortunes of John Hawk" opens on the famous November day in 1783 when the



Charles McM. Purdy
By Eva Herrmann

British troops evacuated the city of New York, and John climbed the greased flag pole at the Battery to tear down the Union Jack and raise the Stars and Stripes in its place—all this before the very eyes of the astonished British soldiers.

John Hawk, brought up by Indians who found him after his escape from the British officers who had made him a prisoner, becomes known to Christopher Staines, an Englishman sympathetic to the American side, who adopts the boy and takes him into his own household. Adventure follows—adventure and good fortune.

It is a rousing story of a boy and of his times, when New York was a village—in the late 1700s.

* * * *

In the Saturday Review of Literature for September 29 is a long poem, "Three at Carmel," by Mary Austin, which every Carmelite should read. Here are extracts from it, though every line is part of a picture which those of us who lived here in 1910 can close our eyes and see, not so beautifully as Mary Austin words it, but as our smaller minds remember it.

How white the beach at Carmel
was that day!
Woman white and curving
round the discarded sapphire-
shot, silk dappled
heap of her garment
That lisped and lifted, bowed full
to the wondrous long line of her,
lapsed and revealed her.
Behind us the dunes breasted
shoreward,
Moon cusped to the tussocks of
tawny pale,
trumpet shaded minulus
and apple-hued sea grass.

Low on the foreshore, Jack London
and Sterling and I together.
Flickered the drift wood fire,
copper, steel blue, and splints of
emerald.
Voices of women dartled and
swerved like swallows
or poised for our question and
answer.
For one of us was a poet, and one
New come from the Sea Wolf's adventure,
And one had walked with the Trues
in the land of Lost Borders.

If I told what the Trues had said,
to Jack London
Who might just have come ashore
there
From the Long Serpent, eyes blue
as sea ice,
bright as the sun blink on the
Arctic ledges,
If Jack believed, or disbelieving,
prophesied
in the name of economic determinism,
Or if Sterling lifted the face Jack
said
was a Greek coin run over
by a Roman chariot,
And demanded of Chaos an answer
to man's unsearchable pain;
Who forgets, who remembers, when
words are merely
the twang of the string to the
spirit's speeding?

* * * *

Who that sat by them ever forgets
the pitch pine fires?
And Jack London, ringed with admirers
Proclaiming the Social Revolution?
Or Sterling, alert and alien as a
faun
who has followed a slim-footed
maiden
home to her village.—
Whom the gods, for his disallegiance, have bound
to the pure, austere service of
Beauty.—
Between deep quaffs of social indignation, reading
lines from the Wine of Wizardry
and the House of Orchids!

* * * *

There I shall find him again, where
Beauty awaits me.
If ever I walk in Carmel woods, if
ever on Lobos,
I shall hear him shout in the morning surf
undulant, sapphire sparkled.
I shall see him run with the warm
noon wind
where the leopard bright herd
grass wavers,
When the winds of Sur go wing
and wing to evening blueness
My friend shall come out as a star
and I shall know him.

* * * *

Residents of the peninsula are greatly enjoying a collection of photographs being displayed in the windows of the Monterey Bank by Robert S. Sillman, retired Colonel of the United States Army. Sillman is now a resident of Carmel and a director and officer of the Carmel Art Association.

The photographs are of early life on the peninsula, and have among them one of a bull fight, an auto hill climbing contest, the laying of the corner stone of the Sloat monument, and a scene of the first army encampment at the site of the present Monterey High School.

The bull-fight pictures are authentic and genuine to the last detail. There are shots snapped while the toreadors were in action, and the faded print of the Sloat monument is of particular significance and appeal to oldtimers.

Colonel Sillman was stationed at the Monterey Presidio when he was a second lieutenant of the 15th cavalry, the first unit to come here.

* * * *

Looking through a book of Japanese prints with I. Maynard Curtis, Carmel artist, turned the talk to line and color and "What is Beauty." The answer came in the form of a discussion of Dennman Ross, at present holding a chair at Harvard, who devoted many years of his life finding what was beautiful in a face of Grecian type or a Persian rug, and where the function of line, opposition, spots, value and rhythm came into painting.

Miss Curtis was a pupil of Denman Ross, and owes to him and Charles W. Hawthorne, her two greatest teachers here and abroad, her appreciation of the marvels of color, and her understanding of the balance between the emotional and intellectual in art.

For about eight years now, in an adobe house with a roof garden overlooking the sea, set down in a natural setting of sage and scrub oak, Miss Curtis has lived and painted and traveled out from.

She has studied in Paris, Italy, and our largest Eeastern cities, and has exhibited in some of our largest cities and towns of the West; is a member of the National Arts Club of New York City, and exhibited in their annual shows.

Her sketching has taken her into Florida and from there to Bermuda, where she made exotic paintings of tropical landscape and flora. She loves intense color, and paints it on with a courageous hand. She is able to give the illusion of heat and cold, altitude and lowland in her landscapes.

Miss Curtis is an exhibitor in the Carmel Art Gallery, and also at Palo Alto and San Francisco, Los Angeles and Santa Barbara.

* * * *

During the week, Lazar, a Russian dancer, looked at the stage and empty rows of seats at the Forest Theater, and felt an insistent urge to dance there sometime. Lazar spent four months at the Highlands last spring, and is here for a week now. Later he will return to stay longer.

He is not only known for his own work, and his original dances, but for his beautiful dance partners — Madame Gerasimova and Julia Mary Peterson of San Francisco. He has danced each year at the Music Week Festival in the city with the Russian Grand Opera, and at private theatricals around the Bay. One time he was part of the movie colony at Hollywood, where he worked with Kosloff.

All creative genius finds its best expression in one medium above all others. Lazar feels the Indians of this country and their music. He is planning at the present time, a trip to Alaska, where he will study the Sitka Thlinkit Indians, their dances and music which tell the stories of their hunts and religious ceremonies. No one has so far investigated these most artistic if least ambitious Indians of our North country.

But should Carmelites see Lazar dance on their Forest Theater stage, it is probable that they will see a series of slow movements and perfect poses in an original interpretation of the dances of Egypt, taken from bits of old frieze and statuary.

Lazar, like other artists, has much to say about the movies, the radio, and jazz, and what all three are doing for and to art. In the meantime he, like other serious creators, is going on searching for new material for his own medium, the dance.

* * * *

In the September issue of The Architect and Engineer—a magazine published in San Francisco of which C. H. Cheney is a contributing editor, there appears a portfolio of pencil sketches by Leon A. Zellensky, a young architect and artist, who spent last summer on the peninsula sketching.

Among the notes and comments in the same issue there is a word concerning Zellensky, who died shortly after he returned to the city last August. He was at the time employed in the offices of William Edward Schirmer of Oakland, was a graduate of the University of California and a member of the Architecture Club. He was spoken of as an architect of great promise.

The sketches reproduced—which have been called a portfolio of Pencil Sketches at Monterey and Carmel,—are lovely, with an imagination that suggests etchings.

The subjects have among them Fisherman's Wharf at Monterey, A Typical Carmel House, Construction Activity at Monterey, A Monterey House, The Bath House at Carmel, and The James House at the Highlands.

The Architect and Engineer is an artistic publication, using super calendared paper for the reproduction of prints. Zellensky's sketches are worth the having, even in a reproduced form.

* * * *

Carmel has lost a valued friend in the departure of William Titmas for Oceanside, where he will be a member of the postal staff. Bill has dwelt in Carmel for the past six years, and a hunt for lost packages or special delivery letters has been rendered pleasant by his cheery grin and eagerness to help.

Bill is also known to Carmel dramatics, having been in many plays. His most successful role was perhaps "Barney," the half-witted fanatic in "The Mutant" two years ago, although he has played many roles equally well since. The Masons, the Glee club, and the Episcopal church, have all lost one of their most enthusiastic workers in Bill's departure for the sunny south.

He is leaving hostages, however, for Mrs. Titmas and their children will remain here for a few months until Bill gets settled.

Janie Says:

"NICE PEOPLE"

"What's on your mind, young fella . . . ?"

"Sick of being nice people."

No wonder he was blue.

But why?—here in Carmel?

Where an argument is the pass word to the best circles of young savages

With growing minds

Healthy opinions

No manners

And less money

Where a stray idea finds it's way out into the open and is sent home to its daddy all battered and kicked about—

Thrilled at being noticed at all—

Educated

But not licked.

Where no one knows quite all he's talking about—

But learns

Among other things, how not to be personal though red hot.

"Nice people" are shouldered out as unfit for active service—

Back to where its safe—

Where Dobbs or Gage

Cream or lemon

Jade or pearls

Are the important questions of the day.

If you're sick of being "nice people" young fella, its a sure sign that you have a lot of ideas in the head that'll go sour if they aren't aired.

Better escape and be a savage for a while

It's like a dip in the sea if you're healthy enough to react right.

"THE MELANCHOLY DAYS"

What poet said that?

If the dear man had to sell his soul why didn't he wait for a day that hadn't been started wrong with muddy coffee?

Ever since then we've felt it incumbent upon our artistic or emotional selves to develop an exquisite melancholy at the sign of the first chilling wind and fallen leaf—

And we go to the French dictionary for a lovelier word than we have in our own, and we find one—

It is "triste"—

And we immediately experience strange longings.

And the truth is—

That here in Carmel we're having the most glorious sunshine of the whole year.

"Skies are blue and ocean too

And chrysanthemums are golden yellow.

Sunsets have all the shades of fuscias

And even humming birds are happier.

Here where winter isn't a long white stillness

And spring isn't so very much of an awakening

Why must we be melancholy in the autumn?

It's very confusing—

To live where we can't be quite sure just when to have our strange longings—

Where interspersed all through a year there are days of gray or gold, trees always green, wistful haunting winds, fog, sunshine, and dropping pine needles.

It's an emotional life we live here

If we're sensitive to nature's whims and excesses—

The sort of place that artists come to for inspiration

And leave, with a portfolio full of sketches—

To return to a more ordered clime

Where they can be quickened in the spring and melancholy in the autumn according to the traditions of the poets.

BACK OF THAT SHELL

There may be a volcano.

With Expressing Willie fresh in our minds, and all this stuff about repression and suppression, and the real man within, really forgotten incidents come to mind, that impress one with the aloneness of each of us.

Take this case—

Believe it or not—

Laugh at it if you feel that way, —I don't.

There's a drab looking clerk in a store in a rundown town in Virginia—I know him and the store and the town—well.

One day, and it was sultry and there were flies—he dragged out a square of canvas wrapped up and sheltered against flyspecks and scratches.

It was a painting and a very good one—

Of woods in the sunshine and shade-deep woods.

And the man said

"Please don't laugh if I tell you something, Miss Janie—

But I go to those woods when I can—

I used to go a lot

I'd sing

I'd laugh out loud

Talk to myself

And pretend

And sometimes—I'd throw myself down on the ground and sob."

I didn't laugh.

There's no comment that's adequate

It's sentiment to mind that sort of thing, isn't it?

But I didn't laugh, and I remembered.

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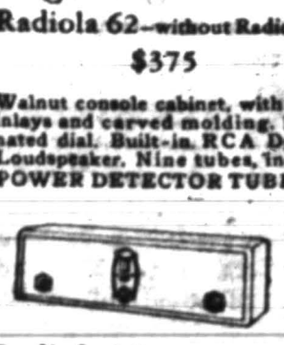
SUPER-HET-LIGHT SOCKET OPERATION SINGLE DIAL CONTROL-WOW!
AND SO GOOD LOOKING! I CAN HARDLY WAIT TILL IT'S DELIVERED!
RADIOLAS

RCA Loudspeaker 103 $37.50

An exceptional reproducer—also an ornamental masterpiece. The artistic appearance of this speaker is as completely satisfying to the eye as its superb performance is to the ear.

Radiola 62—without Radiotrons $375

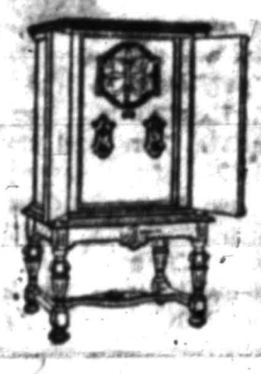
Walnut console cabinet, with maple inlays and carved molding. Illuminated dial. Built-in RCA Dynamic Loudspeaker. Nine tubes, including POWER DETECTOR TUBE.



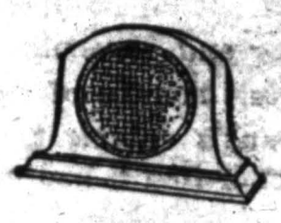
Radiola 18—without Radiotrons $95

Simplified operation direct from lighting current—finely balanced sensitivity and selectivity. New features include sharper tuning (one knob); volume control; current switch and illuminated station selector.

Radiola 64—without Radiotrons $550



Magnificent walnut cabinet. Built-in RCA Dynamic Speaker, driven by power-amplifying Radiotron, giving practically unlimited volume without distortion. 11 tubes. Tuning meter, sensitivity control and automatic volume control. A marvel of engineering and craftsmanship—the PEAK of radio performance!

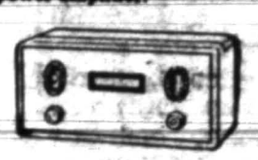


RCA Loudspeaker 100-A $29

A weatherproof, concealed corrugated cone. Lasting sensitivity and volume. Electrical filter removes distortion. Remarkable clarity—deep, full tone.

Radiola 51—including Radiotrons $195

Combines the outstanding performance of RADIOLA 18 with the tone-clarity and volume of Loudspeaker 100-A. Electrically operated direct from lighting circuit. Seven tubes, including power amplifier.

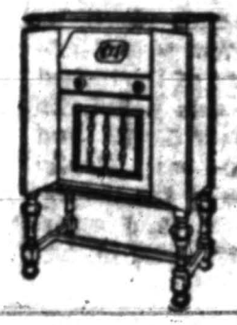


Radiola 16—including Radiotrons $82.75

A battery-operated set of great compactness. Creates new performance standards for sets of this type. Cabinet finished in mahogany. Tuned radio-frequency circuit. By use of socket power devices, can be adapted for A-C operation.

Radiola 30A including Radiotrons $285

This custom-built de luxe set operates directly from lighting circuit, either AC or DC. Cabinet of selected dark walnut veneer. 8 tubes. Built-in Loudspeaker 100-A. Power amplifier gives maximum volume, without distortion.



The New Radiolas

Radiola 60 without Radiotrons $175

Cabinet of two-toned walnut. Illuminated single-dial tuning control. 9 tubes, including the power detector.

THESE superb instruments will change your entire conception of radio performance and value. Now—*for the first time*—RCA has adapted its famous Super-Heterodyne circuit to complete A-C (light socket) operation, with single-dial control—creating a new atmosphere of quality that discourages comparison. Sensitivity, selectivity and tone fidelity that are amazing—and note the attractive prices! To understand what Radio Corporation of America has achieved in these new sets you must see and *hear* them. ¶ Near you is an RCA Dealer who is now showing the complete RADIOLA line. Without obligating you in any way, he'll gladly give a demonstration in your home—and explain the many *new* and exclusive features. Why not arrange that demonstration *today?* Just phone your RCA Dealer or drop in his store.

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Scribbles and Sketches

By Monte

KNOW WHO THEY ARE?

No woman is a heroine to the grocer! We played clerk in a local grocery for a half day and we found that out! As Grandma Fetters says: "My land, what you do learn about folks!"

One Carmel woman asked the price of everything and knew to the cent what other grocers were asking for the same article and proved it to us. Another woman did not ask the price of anything, paid and did not count her change.

One lofty minded housewife ordered a dozen nutmegs and ordered them delivered immediately. Another bought a week's supplies and smilingly carried them off with her.

Bought a Week's Supply and Carried Them Off With Her

One woman didn't know what she wanted, kept everyone else waiting while she inventoried the shelves of canned goods and then gave up her turn to another woman and at last duplicated the second woman's order. Another buyer helped herself and hurried out, returning in ten minutes with the article in her hand crying that it was the wrong thing that "the grocer had pawned off on her."

A bungalow aproned bed-room slippered housewife augmented her grocery buying with harangues that would fill a book.

A well dressed Carmel matron, young and popular, rushed in, frantically grabbed a can of soup and a couple of pastry puffs and rushed out again gasping: "George will be home in ten minutes and there isn't a thing in the house to eat!"

We know a woman who buys a dime's worth of chipped beef and a sack of potato chips every morning. She must have a dyspeptic husband and lots of time to read!

Some of the best customers are never seen. They use the telephone. Several husbands dropped in with wifie's message to "bring home anything you see that you like."

When a peppy little Carmelite stepped up with a neat memoranda of grocery needs and handed it over the counter, the grocer was so surprised and pleased that he slipped an extra grape fruit in her basket and made her order for cookies a baker's dozen.

The chronic kicker came in and poked her fingers into the fruit and her nose into everything. She muttered that goods were never fresh and she was always overcharged for groceries that were underweighed. When the scales didn't tip even by seven-eights of an ounce in weighing her potatoes, she staged a tantrum and called us cheaters but when we added a half spud neatly severed with a meat knife to make up the missing fraction she was incensed beyond measure because she didn't get more than she paid for. Well, we're particular too, we told her.

Grocers may be guilty of slipping things over on us poor customers (haven't we paid for eleven green melons this summer?) but it IS amazing how many women forget to play 50-50 with the grocer.

How do YOU buy YOUR groceries?

PAVEMENT PORTRAITS

Her hair in molds of burnished gold;
Her warmth of spirit will ne'er grow cold;
She may attain age but will never be old;
Her's are the colors of autumn enrolled—
The brilliance of fire in her cheery look
A real Carmel-light is Ruth Hill Cooke.

S. O. S. WHY DOES A CARMELITE? Answer this question and win the grand prize of fifteen cents. Mail answers immediately to Monte at the Pine Cone. Answers published next week in this column. Last week's answers to WHEN IS A GARRET NOT A GARRET? as follows: "WHEN IT IS ATTICK," by K. L. M. "WHEN IT IS BENEATH YOUR NOTICE." says the office boy. B. O. says, "IT IS OVER MY HEAD," but the fifteen cents goes to Kelly Clarke for his deep answer: WHEN IT IS A BEST SELLER. Please call and gather up your coppers, Kelly.

S. O. S. WHEN IS A GARRET NOT A GARRET?

Ans.—When it's a whole story!

P. S.—Say, by the way, MONTE—are you a friend of "The Matoor Mind?" Tell whoever it is that I'M FOR IT!—Soc.

WEEKENDERS: Mr. and Mrs. Corn and party, Colonel Corn and little Unie Corn. They are guests of Mrs. Corn's aged father, old "POP" Corn.

Word that John B. Jordan has landed in Europe has arrived in Carmel. He will look over local arrangements in various countries there.

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Appetizing well-cooked substantial food
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To the 5000 who daily become owners of the new Ford car

THE service obligation of the Ford Motor Company and its dealer organization is now growing at the rate of 5000 cars a day. It is to these new car owners that this message is addressed.

The new Ford is a remarkably fine car for one that costs so little. It is simple in design, constructed of the finest materials, and built to unusually close measurements.

These are the reasons it performs so wonderfully. These are also the reasons its service requirements are so few and the up-keep cost so low.

When you receive your new car, the dealer will explain the simple little things that should be attended to at regular intervals to insure the best performance. He will also tell you something of his own facilities for doing this work promptly and at small cost.

With the purchase of your car, you are entitled to Free Inspection Service by your dealer at 500, 1000 and 1500 miles. This service is due you and we urge you to take full advantage of it. Proper care during this breaking-in period means a great deal to the life of your car.

Included in the Free Inspection Service is a check-up of the battery, the generator charging rate, the distributor, the carburetor adjustment, lights, brakes, shock absorbers, tire inflation and steering gear. The engine oil is also changed and chassis lubricated.

No charge whatever is made for labor or materials incidental to this inspection service, except where repairs are necessary because of accident, neglect, or misuse.

The labor of changing the engine oil and lubricating the chassis is also free, although a charge is made for the new oil.

We believe that when you see the good effects of this inspection you will continue to have it done regularly throughout the life of your car.

Wherever you live, you will find the Ford dealer very helpful in keeping your car in good running order for many thousands of miles at a minimum of trouble and expense.

He operates under close factory supervision and has been trained and equipped to do this work promptly, thoroughly and economically.

Ford

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Climax Furniture Co.
Phone 80
Opposite Hotel San Carlos, Monterey
A profitable place to shop
Large stocks — Prompt Service
Newest styles — Low prices
Skillful work — Easy terms
A call will be appreciated

Have *two* telephones

An extension guards your household, and is always handy

In many homes, the telephone is more conveniently placed for day use than for use in the night.

To be sure of your telephone always being where you want it, install a bedside *extension.*

The cost is trivial. The convenience is great, in fire, sickness, or any peril. It's a saver of steps for the housewife, by day as well as for the householder by night.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Have You Heard!

Donald Clampett's engagement to an Eastern girl has been announced —which reminds us

Of a long time ago when the Clampetts were a bunch of barefooted brown skinned youngsters who came down to the sea every summer for their vacations, and spent most of their time in the water or drying off on the sand.

There are a few names that will always be "old Carmel" and Clampett is one of them.

Cornelia, the only girl, was everybody's darling and rated it.

Her dad, Dr. Frederick Clampett, was, during most of that period rector of old Trinity in San Francisco.

Eventually he resigned his pulpit from which he exerted a strong influence, and went to France where he acted as Chaplain of San Francisco's own regiment during the World War.

After the armistice was signed, Dr. Clampett stayed in Paris with his family and was a correspondent for Hearst newspapers there. He wrote articles that interested Americans in Paris, hitching them up to life abroad, and flattering their stay-at-home relatives accordingly.

Now he's at home in San Francisco again and one of the boys is going to be married.

A sister of Dr. Clampett, Mrs. Clampett Young, has been a resident in Carmel for many a year, and remembers when the village was a few brown houses, one of which sheltered her young relatives in the summer time.

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Del Monte Laundry

Telephone, Monterey 89

El Fumidor

Cigar and News Stand

Soft Drinks and Stationery

CARMEL TAXI SERVICE

PHONE 15 Day or Night

Dolores near Ocean Ave. H. C. James, Mgr.

Foreign Drafts
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4% Paid on Savings Accounts

The Bank of Carmel

COMMERCIAL and SAVINGS

Have you heard this wonder set?

On display in Carmel
at the EL FUMIDOR Smoke Shop.

BRUNSWICK

9 Tube Super-heterodyne

$245

Radio Dept. Palace Drug Co.

103 Franklin St. — Phone 910 — Monterey

DONALD CLAMPETT ENGAGED TO NEW YORK GIRL

Dr. and Mrs. Homer Wakefield of New York have announced the engagement of their daughter, Mrs. Stephen H. Tung, Jr., to Mr. Donald Clampett, son of Dr. and Mrs. Frederick Clampett of San Francisco. Mr. Clampett is well known in Carmel, having spent many summers here, and is a nephew of Mrs. Clampett Young.

Miss Anne Edmonds and Miss Frances Farrington left on Monday morning for a week's stay in San Francisco.

CARMELO CLUB TO HOLD DANCE

Carmelo Social and Athletic club have issued invitations for a dance in their Carmel valley hall. The event will take place tomorrow evening.

ALL SAINTS TO HOLD CHURCH DINNER

Plans are rapidly being completed for the dinner to be given at All Saints parish hall, Carmel, tonight from 6 to 8. The proceeds of the dinner will be used in aiding to clear up debts incurred in building the hall. A delicious baked Virginia ham dinner with "all the fixin's" will be served, and it is anticipated that many peninsula folk will attend.

Following the dinner dancing will be the order of the night, so that the younger set will have no excuses for not attending.

THURSDAY CLUB HOLDS WEEKLY MEETING

The Thursday club held its weekly afternoon of luncheon and bridge at the home of Mrs. John B. Jordan last week Thursday. Those playing included Mrs. J. S. Snow, Mrs. E. K. Elliot, Mrs. Gordon Macliesh, Mrs. Grace Butler, Mrs. Margaret Tooey, Miss Annie MacGreevey and Mrs. Edwards.

CARMEL GIRL SCOUTS PLAN PARTY

The Girl Scouts of Carmel are planning to hold a Hallowe'en party in the auditorium of the Sunset school on Friday, October 26. They plan to have dancing, games and all the traditional Hallowe'en fun.

RUTH WHIFFEN'S BIRTHDAY OBSERVED

Little Miss Ruth Whiffen of Carmel entertained 12 of her friends last week at a costume party in celebration of her twelfth birthday. The members of the younger set who enjoyed her hospitality included Mary Bigland, Patricia Murphy, Caroldene Murphy, Jane Hopper, Virginia and Margery Hastings, Dorothy Todd, Dorothy Mantell and Vera Hunter. The small guests enjoyed a treasure hunt and dancing, following which they were served a light supper.

BIRTHDAY PARTY IN CARMEL

Another birthday party was held in Carmel last week when little Dorothy Todd celebrated her thirteenth birthday. A number of her young friends joined her in marking the event, and a pleasant afternoon was passed in music and games. Little Miss Todd's young guests included Blanche Larson, Mary Deusner, Suzanne Brownell, Ruth Whiffen, Jane Hopper, Jane Leidig, Frances Butler, Barbara Lewis, Maxine Harbolt, Estelle Mack, Betty Reynolds, Blanche Lalis, Jeanette Sayers and Eleanor Watson.

DINNER FOR MISS NOSKOWIAK

Mrs. William Stanton entertained at dinner Tuesday night in honor of Miss Jadwiga Noskowiak, and Lieutenant Stanton Babcock, whose engagement was recently announced. The other guests included Mr. and Mrs. Frank Sellers, Miss Sonia Noskowiak, Miss Irwin, Mrs. Stanton's house guest, and Miss Tilly Polak.

CHARMING LUNCHEON IN CARMEL HOME

Mr. and Mrs. Charles Eels entertained at luncheon on Monday at their home on Carmelo street. Their guests included Mr. and Mrs. Frank P. Sellers and Miss Tilly Polak. Mr. Sellers is one of the board of directors of the Pasadena Community Players.

MANZANITA CLUB TO HOLD WHIST PARTY TONIGHT

The Manzanita Club will hold its weekly whist party tonight at the club rooms. There will be ten prizes, and a fine quartette will sing during the evening. These parties are increasingly popular, many Monterey and Pacific Grove folk coming over the hill to attend them.

The club plans to hold a Jubilee celebration in November, which will be invitational for members of the club. Many plans are being laid for a delightful party.

CHURCH DINNER IN CARMEL FRIDAY

Plans for the dinner to be given on Friday night by the Guild of All Sants Church are coming on apace, and reservations are coming in for the feast. It is planned to serve a baked ham dinner, with salad, hot rolls, cake and coffee as part of the ensemble. The meals will be served in the new parish hall of the church, from six to eight.

Speed up business

A modern system of clean, smooth, wide concrete streets will add to the prosperity of your community. Concrete pavements relieve and prevent traffic congestion. Their inviting surfaces encourage motor travel, thus stimulating trade. Small wonder that progressive American towns lay thousands of miles of concrete pavement every year

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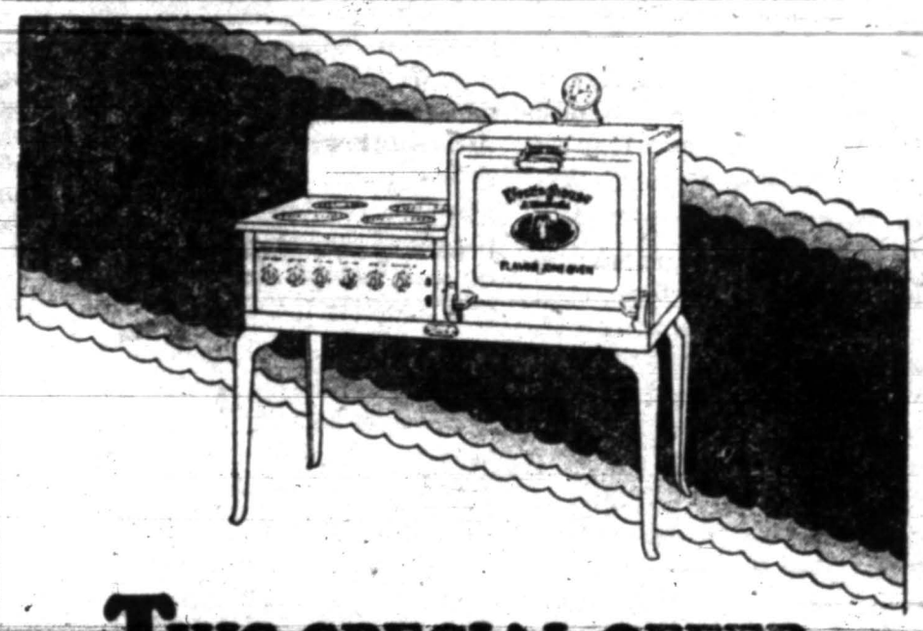

THIS SPECIAL OFFER makes it easy for you to own one of these new ranges

It's the new electric range that everybody is talking about — the Westinghouse with its Automatic "Flavor Zone" oven—the only range that *first* browns *and then* completes cooking without any supervision.

Come in and let us show you what short work you can make of "three meals a day" by cooking this most modern way. You'll be particularly interested in the special offer we are making right now.

Westinghouse

The Electric Range with the Automatic "Flavor Zone" Oven

$7.50 down and the balance in 20 easy monthly payments installs a Westinghouse in your kitchen.

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Unpainted Furniture a specialty

A. Ralph Gregory
553 Lighthouse Ave.
Pacific Grove

THE VILLAGE NEWS-REEL

Mrs. Jacob Kreps entertained a small group of friends at tea yesterday afternoon at her home on Torres street, Carmel, in honor of her cousin Mrs. George Beekman of Bath, New York. This is Mrs. Beekman's first visit to the Pacific coast.

Miss Margery Davis entertained at dinner last night, at her home on Dolores street, Carmel. Her guests included Mr. and Mrs. Stanley Wood, Miss Nancy Davis, and Mrs. Lincoln Steffens.

A luncheon was given on Wednesday at Lincoln Inn by Mrs. Tom Douglas in honor of her cousin, Mrs. Arthur Freed of Collingsville, Pennsylvania, who is visiting the Douglases for two weeks. Guests at the luncheon were Mrs. Fred Coburn, Mrs. William Titmas, Mrs. Raymond Grabill, Mrs. Edward Tay, Mrs. Charles Watson and Mrs. J. D. Bishop.

Miss Gertrude Mackay left on Wednesday morning for an indefinite visit with her sister Miss Alice in Santa Barbara.

Mrs. Alice R. Comins, who has been spending the summer in her home at Cape Neddick, Maine, has returned to her Carmel cottage at San Carlos and Twelfth street for the winter.

Mr. and Mrs. Alan Gilmour, recently married in Denver, are spending their honeymoon at Carmel.

Mrs. Ross E. Bonham is spending this week in Sacramento, having been sent as a delegate of the Monterey Chapter of the Order of Eastern Star, which is holding a convention in that city.

Mrs. Mary J. Baker and daughter Florence have returned to their Carmel home after spending two months in Chicago.

F. O. Robbins of the Triangle Realty Company has returned from a few days' business and pleasure trip in San Francisco.

William L. Koch has returned from a few days' business trip spent in the Bay Cities.

Mr. and Mrs. Raymond Grabill of Sunnyvale have returned to their home after spending two weeks in their Carmel cottage.

Mr. Bert Hyde has left for a two weeks' business trip to his former home in Wichita, Kansas.

Mr. and Mrs. Robert MacNeur and family of Oakland spent last week in Carmel. Mr. MacNeur is connected with the American Trust Company in Oakland.

Mrs. William McMichael of North San Carlos street is now making her home in San Francisco.

Natalie Smith of New York City is a newcomer to Carmel. She will be at Seven Arts Book Store.

Rem is back. His somber mood has passed. He thinks Carmel is a nice little place after all—in fact the best little place on earth.

Mr. and Mrs. Earnest Baerwald of San Francisco are at the Lodge for golf. They attended Expressing Willie with the David Albertos on Sunday night. Mr. Baerwald is an art patron and substantial contributor to the S. F. Symphony, the Theater Guild, and to the career of young Yehudi Manuhin, child violinist.

Stan Wood has painted his car gray, and has grown a mustache and says that the town is threatened with house numbers—an atrocity that should be stopped — like the painting of pansies on velvet. Now what's that all about?

Mr. and Mrs. F. W. Coburn and two children of Mountain View have taken the Harrison cottage on North Casanova street for the winter.

Mr. and Mrs. Jack Johnston of Los Gatos were last week-end guests of the Tom Douglass. Mr. Johnston is a brother of Mrs. Douglass.

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Reduced Winter Rates

to permanent guests

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John B. Jordan, Owner

Genuine Bargains

Two lots—$750 each

Two lots—$400 each

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RE-ROOF now, the Pioneer way and pay in from 6 to 10 months! Pioneer Yosemite Rock Surfaced Shingles bring many actual savings... they go right over the old wood shingles... they never need paint or stain... they reduce fire hazard and cut insurance rates.... they are absolutely non-fading weatherproof and durable

Send the coupon today ... learn how easily you may have this roof beauty and protection!

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THE WORK LUMBER CO.
David and Lighthouse Aves.
New Monterey

Please send me without charge, your pamphlet explaining how I may reroof now and pay for the work on your easy payment plan.

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Pioneer Lock

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Two bundles to the square. Colors: green, red, blue, black.

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Stuart Work—T. A. Work, Jr.
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Vote "Yes"
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Is It Right?

YOU check up on your watch every little while to make sure it is keeping good time.

Check up on your insurance the same way. See that your policies are keeping a full and accurate measure of what you stand to lose. See what your indemnity is really worth. See this Agency of the Hartford Fire Insurance Company.

"We Write Policies Right"

Peninsula Insurance Agency

Spencer N. Greatwood, Manager

Ocean Avenue at Lincoln Street Telephone Carmel 236

About People

Cornelius Vanderbilt, Jr., was at Highlands Inn for a night last week on his way south with his wife.

Young Vanderbilt's personal experiences as a cub reporter, a rich man's son, a soldier in France, an author and editor, a yachtsman and adventurer must make him something of an experience as a dinner partner.

Mrs. H. H. Wood, her daughter Margaret and son John Henry, have left for Pasadena where they will make their permanent residence. Margaret will go back to U C to finish her work there. She will be missed at Seven Arts Book Shop, where she has assisted Bert Heron during her vacations for the past few years.

Another Carmelite who is leaving "for good" is Miss Levina Lichenthaler, who resides on Lincoln near 8th. She will go to Jamaica and settle there.

The Carmel Federated Missionary Society will meet at the home of Mrs. Charles Watson next Wednesday afternoon.

Mr. and Mrs. Frank Powers of Pasadena are spending their honeymoon in Carmel as the guests of Mr. and Mrs. Tom Phillips.

Published in the Monterey paper last week was the announcement of Eugene Marble's and Olive Anne Parnell's marriage intentions. Young Marble is a resident of Carmel, the son of Mr. and Mrs. E. C. Marble of the Carmel valley, and brother of Mary Marble Henserson, recently a bride. Miss Parnell is a Monterey girl.

Robert Roe, former Carmelite, is here for a few months. He is the guest of Damo Vulitch of Monterey.

Tommi Thompson is visiting her mother in Berkeley for a few weeks.

Mrs. Jacob Kreps has as her guest, her cousin, Mrs. George Beekman of Bath, New York. Mrs. Beekman will spend about a week in Carmel.

Mr. and Mrs. F. C. Watson, who are frequent visitors to Carmel are spending a week here.

Al Weingand has as his guest Arthur Breed, Jr., of Piedmont. Mr. Breed is the son of Senator Breed.

Dr. and Mrs. Harry Culver of San Francisco are spending a week at Pine Inn. Both the Culvers are well known doctors in San Francisco.

According to a note in the dramatic section of the New York World, Morris Ankrum is in rehearsal in "Gods of Lightning," produced by Hamilton MacFadden. The play will have its New York premiere next month.

Mr. and Mrs. S. Frater of San Francisco spent the wee-end in their cottage on Eighth and Lincoln streets.

Mrs. Harry Sleers, who has been the guest of Mr. and Mrs. Joseph Schoeninger has returned to her home in Chicago.

Mr. and Mrs. Gordon Zander of Sacramento are in Carmel for a brief stay.

Frederick Rummell who has been spending the past six months in Europe and Africa, purchasing unusual and beautiful things for his shop on Ocean avenue, has sailed for California via Panama and will arrive early in November.

Mr. and Mrs. Eli Rubinstein had as their guests for the week end Mr. and Mrs. Pete Loeffler of Hollywood.

Mrs. R. C. Treanor of Oakland, who has been visiting her sister, Miss Rene Willson for the past two weeks has returned to her home.

Mr. and Mrs. F. M. Slosson of Los Angeles have taken a cottage here for a week.

Mrs. Vivian McEwen spent the week end in her cottage on Carmelo street.

Mr. and Mrs. R. F. Davis of Los Angeles are in the Miller cottage for two weeks.

Miss Blanche Fullager of San Jose is in her cottage on the Point for a few days.

Mrs. Carrie Bramkamp of San Jose spent the week end in her cottage here.

Mrs. Grace Nichols and her daughter Miss Helen, who have been spending the summer here have decided to remain for the winter. They have taken the large Field cottage on San Antonio.

Mrs. Flora Richardson and her daughter Elizabeth spent the week end here, motoring down from Berkeley.

Mr. and Mrs. Halden Fisher of New York city are at Highlands Inn for the winter. The Fishers have been coming to Carmel for some years.

Miss Mary Hill Merrick of Palo Alto is at Seaview Inn for a few weeks.

Evan Wild spent the week-end with his family, Mr. and Mrs. Morris M. Wild. Other guests at the Wild home were the Misses Margaret King and Sydney Tulley of Berkeley.

Mrs. Calvert Meade has gone down to the Trails Club below Big Sur to be the guest of Mr. and Mrs. Russell Field for a week.

Mrs. Lucille Kiester who has been in Europe for the past five months will arrive in San Francisco next Monday. Mrs. Kiester is coming from France via the Panama Canal.

Miss Leila Bouthroyd of Australia who has been in Carmel for the past three weeks left Monday for Pasadena where she will spend the winter prior to sailing for England to join her brother. Miss Bothroyd is a water-colorist of note.

Their many friends are welcoming back Mr. and Mrs. Oliver Marble Gale who are in their cottage for the winter. The Gales have been in the east for some time.

Miss Caroline Kimball is spending a week or so in San Francisco on business.

Arthur Cyril and his well known companian, Czar, have gone up to Alma near Los Gatos for a few days.

Mr. and Mrs. Jack Johnson, former residents of Carmel, spent the week-end here with Mr. and Mrs. Tom Douglas. The Johnsons are living on a ranch near Los Gatos.

Mr. and Mrs. Arthur P. Freed and their son of Connelsville, Pa., are spending a couple of weeks in Carmel. The Freeds have been touring the country in their automobile, and will leave presently for Pasadena, where they will spend the winter.

Miss Imogene Sanderson of Berkeley spent the week-end in Carmel.

Miss Nathalie D. Smith of New York City arrived last week in Carmel for an indefinite stay. Miss Smith, who was formerly private secretary to one of the vice presidents of the Chase National bank, plans to make her home here.

to her home here, after many weeks in San Jose, recovering from the ill effects of a motor accident.

Dr. Raymond Brownell
Dentist
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Phone 250
Dolores Street Carmel

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Wood Yard at 6th and Junipera
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CARMEL VALLEY
16½ Acres
Six miles from Carmel. Fine view of valley. Good well. For a beautiful home site, see
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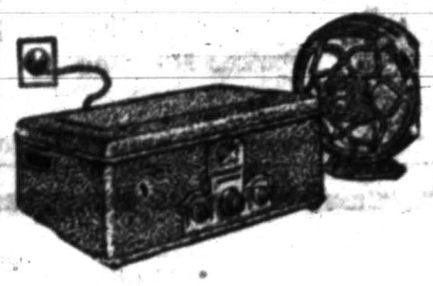

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Complete for
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Each year values go higher and higher and each year that you pay rent you have just delayed starting to own that which you want!

A home is an essential possession and you might as well take advantage of the present unequalled values we now have! Through our plan of finance it is easy.

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Miss Isabel Bradford
Treatments at home of patient only. Ph. Carmel 531 or write Box 1246, Carmel. Pine Log, Monte Verde, bet. 10th and 11th.

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100,000 in full bloom in open ground. Can easily be transplanted to your garden.
Order bulbs now for spring planting
Visitors Always Welcome
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WATSONVILLE, CALIF.

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Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

Mrs. Anne Lawton and her small son Paul who have been spending the summer in the Teare cottage left this morning for Marysville, their home.

Mrs. John B. Jordan and her mother, Mrs. Larkey, left yesterday for Oakland, where they will spend a few days.

Mrs. Wilfred Romayne Hunkins and her small son are the guests of her parents, Mr. and Mrs. Jimmy Hopper.

Mr. and Mrs. R. B. Mitchell of Piedmont are spending a week or so at Pine Inn. Mr. Mitchell was at one time part owner of the Inn.

Mr. and Mrs. Thomas Pederson entertained a group of friends for the week-end, including Mr. and Mrs. Ren Congdon of Berkeley and Mr. Ralph van der Naillen.

Mrs. E. C. Moore and her daughter of Pasadena are spending a month in Carmel.

IN CARMEL IT'S

Whitney's

SAYLOR'S and FOSTER & O'REAR'S CANDIES

Breakfasts Luncheons, Dinners, Fountain Service

Phone Carmel 204

Ocean Avenue, Carmel

ANNUAL MEETING NOTICE

The annual meeting of Carmel Chapter, American Red Cross, will be held on Wednesday, Oct. 24th, 1928, at three P. M., in the Town Hall, for the election of five directors, consideration of, and action upon, reports, and transactions of such other business as may properly come before the Chapter.

Everyone who has paid a dollar or more, is a member and is urged to be present.

MRS. WILSON DAVIDSON,
Chairman, Carmel
Chapter, A.R.C.

IRIS—Planting time now—special mixture $1.00 per doz. The Oaks —Munras ave., Monterey, foot of Carmel hill.

BABY UPRIGHT PIANO Strohber, two years old, perfect condition. Call at Miss Shiell's cottage, Dolores and First St., or address P. O. Box 4, Palo Alto. 10-19

FOR RENT—Two small furnished houses, close to town. Reasonable rent. Phone Carmel 206, or address P. O. Box 47, Carmel. 10-19

NO. 4187

ADMINISTRATRIX' NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of The State of California, In and For the County of Monterey.

In the Matter of the Estate of JOHN C. MIKEL, Deceased.

WHEREAS, it has become necessary in order to pay the debts of the above named Decedent, and the claims against his Estate and the expenses and charges of administration thereof, and that it is for the advantage, benefit and best interests of the said Estate and those interested therein, that all the real estate hereinafter described be sold, for the purposes aforesaid,

NOW THEREFORE, NOTICE is hereby given that the Undersigned Administratrix of the Estate of John C. Mikel, deceased, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court, on or after Saturday the 20th day of October, 1928, at the place hereinafter designated, All the right, title, interest and estate of said John C. Mikel, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have, by operation of law, or otherwise acquired, other than, or in addition to, that of the said John C. Mikel, at the time of his death, in and to the following described real estate all lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots Two (2) and Four (4) in Block Forty Nine (49) as shown and so designated on the "Map of Carmel-by- the- Sea, Monterey County, State of California," filed March 7, 1902, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 2, therein.

Said Lots having no improvements thereon.

Also:

Lots 12, 14 and 16 in Block 49 as shown and delineated on a Map entitled "Map of the Town of Carmel-by-the-Sea" filed for record in the Office of the County Recorder of Monterey County, California, by Frank H. Powers on March 7, 1902. Lots 12 and 16 are without improvements. There is a dwelling house on Lot 14.

Also:

Lot 4 in Block 77, as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902, in the Office of the County Recorder of Monterey County, State of California, and now on file, and of record in said Office in Map Book One Cities and Towns at page 52 therein.

There is a wooden two story store on this property.

Each and all said Lots are to be sold separately.

TERMS AND CONDITIONS OF SALE:

Cash in lawful money of the United States of America, ten per cent of each bid must accompany the same, balance on confirmation of sale by this Court. Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administratrix or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said sale. The Administratrix reserves the right to reject any and all bids.

Dated Sept. 27, 1928.

MARY F. STEWART,
As Administratrix of the Estate of JOHN C. MIKEL, Deceased.

CHARLES CLARK,
Atty. for Administratrix.

Date of first publication, Sept. 28, 1928.

Date of last publication, Oct. 19, 1928.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

REAL ESTATE FOR SALE

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BEAUTIFUL acre of land at Carmel Highlands. Expansive view of sea and mountains. A remarkable buy at $3500. Comfortable terms.

AN ACRE and three-quarters in HATTON FIELDS, protected view of sea, valley and mountains with beautiful ravine in front. A rare homesite for $7800.

BEAUTIFUL stone house near Carmel with large grounds, view of sea and valley. A bargain at $23,000.

FINE building site on Carmel Point, three way view of ocean, Point Lobos, valley and mountains. Choicest piece of ocean frontage available. $9000.

TWO bedroom frame house on San Antonio near Ocean Avenue. Fine ocean view. An attractive buy at $5000.

SEE our residence plots in HATTON FIELDS and MISSION MESA. Smallest plot in this beautiful district is a quarter of an acre which is equal in area to three and one-third Carmel lots. $1100 per piece and up. Small down payment, comfortable terms.

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Office: Ocean Avenue
Telephone 18

FOR SALE—Beautiful home, magnificent view, gorgeaus wooded grounds — the Perry Newberry place in Hatton Fields. Large living room, dining room, 2 bedrooms, kitchen, bath and storage room, tiled patio. 2 fireplaces. Cheap. See owner or any Real Estate firm advertising in Pine Cone.

CORNER—$5500. 60 by 100—3 bedrooms, living room, dining room, kitchen, bath. Casa Nova Street, owner. Box 804, Carmel. t.f.

NO. 10728

NOTICE SETTING TIME FOR HEARING PETITION FOR DECREE ESTABLISHING TERMINATION OF SAME.

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Termination of the joint tenancy of William H. McMichael, Deceased.

Notice is hereby given that Rachael McMichael, claiming to be a joint tenant surviving said William H. McMichael, deceased, has filed herein her verified petition praying for decree of this court establishing the death of said William H. McMichael on March 16, 1928; that his joint tenancy interest in the land hereinafter and in said petition described thereupon terminated; and that the petitioner thereupon became and now is the owner in fee simple absolute thereof.

Notice is further given that said petition has been and is hereby set for hearing by said Court on Thursday, the 24th day of January, A. D. 1929, at the hour of 1:30 P. M. of said day at the court room of said Court, at the County Court House, Salinas, California, at which time and place anyone interested in said land may appear and file objections to the granting of said petition and be heard in support thereof.

Said land is situate in Monterey County, State of California, and is particularly described as Lots eleven, thirteen and fifteen in Block fifty-one, as shown and delineated on a map entitled "Map of Carmel-by-the-Sea," filed for record in the office of the county recorder of said Monterey County on March 7, 1902.

Dated, October 8th, 1928.

T. P. JOY,
Clerk.
By ANNA RYAN,
Deputy Clerk.

Silas W. Mack, attorney for petitioner.

First publication Oct. 12, 1928.
Last publication December 7, 1928.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

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MISCELLANEOUS

I am offering my services as hostess for dinners, luncheons, teas, and other functions. I am also competent in cooking and sewing. Phone Carmel 66M, or write Box 73.

LOST—Brown leather coin purse containing change in or near post office—Reward. Return to Pine Cone office.

LOST—Wednesday afternoon, package of books. Tel. Carmel 255W.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif. tf

FOR SALE

FOR SALE—KODAK—1-A Special, focus 6.3, codamatic shutter, size 2 1-4 by 3 1-4. Leather case. $45 cost, will sell—$25. P. O. Box 581, Carmel.

FOR SALE—Chrysler 60 Roadster Fine condition. Owner going away, must sell at once. Phone Carmel 375-J.

FOR SALE—New chalk-rock house, partly furnished. Large room, fireplace, patio, garage; electrically equipped throughout. Box xx, Carmel Pine Cone. 10-26

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CHURCH NOTICES

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North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Services at the Old Mission
Daily Mass—7:30 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres Pastor
Rev. M. C. Murphy, Assistant

Unity Hall
THE HIGHER THOUGHT
Sunday—11 a.m.
Speaker—Ida Mansfield Wilson
Wednesday night subject: "Prosperity"

FOR RENT

FOR RENT—Small Bungalow, five rooms—also new Chevrolet sedan. Phone 134.

HOOVER CAMPAIGN GETS IMPETUS AT LARGE LUNCHEON PARTY

More than 80 people attended the Carmel Hoover club luncheon Monday at Pine Inn. Miss Helen Rosenkrans, president of the women's division of the club, presided, and in her opening address quoted from former Lieutenant Governor Buron Fitts' speech at Salinas Saturday night, to the effect that Hoover is a man who knows every corner of the United States and that the issues of this campaign are clear-cut and plain.

Miss Rosenkrans urged that everyone take a hand in the air mail letter campaign, stating that someone will be at Hoover headquarters, Pine inn, on Monday, Wednesday and Friday of every week until election to attend to the typing and mailing of the letters.

She then introduced George Daugherty, former mayor of Salinas, and chairman of the county republican central committee. Mr. Daugherty said he was very glad to see that women's abilities are being recognized in the political field. He said he thought that women use more judgment in casting their vote than men. Mr. Daugherty then went on to say he felt that there is a constant trend of votes to Hoover, that the large business corporations of the country want no change of party.

The next speaker was Mrs. Narcisa Igleheart, chairman of the women's division of the Hoover clubs of the county, who spoke briefly and interpretingly of the work women are doing to further Hoover's election, and stated women should vote for a man who has devoted much of his time and attention to furthering the interests of women and children throughout the nation.

Following Mrs. Igleheart, Miss Rosenkrans introduced Allen Griffin of Monterey, who made a most interesting, clear and concise exposition of the main issues of the campaign. He stated that voters might be divided into three classes, those who vote for the man, regardless of party; those who vote for the party, regardless of the man, and those who consider both the man and the party in casting their vote. He felt that those who were in the last category used the best judgment in the exercise of their franchise.

William L. Overstreet of the men's division of the club, then urged everyone to do all in their power to further Hoover's campaign, stating that in his belief the campaign will be decided in the last two weeks before election.

Another luncheon will be held next Monday at Pine inn, the speaker being B. W. Levitt of San Francisco.

Mr. and Mrs. Ray De Yoe have as their guest, Mrs. Helen Duval of San Francisco. The De Yoes have just come in from their place at Los Ranchitos and are at their winter home on La Loma Terrace.

Word received here from Madame Marcelle de Journal states that she will open her gown shop in Palm Springs about the first of November. She has named it the "French Shop."

WANTED TO RENT

We are desirous of securing listings of cottages and apartments for rent in Monterey, Carmel, and Pacific Grove to accommodate the demand during August and September, 1929. Listings should cover two weeks period from August 26 to September 9 at least. Give accurate description of house and location; number of bedrooms, etc., and rental per week.

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(Hinkle Bldg.)

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$8.25	$9.75	$8.25	$6.25

Carmel Garage